

# St. Pierre and Miquelon exhibit takes top prize at Royal

By Mike Walsh

Prolific exhibitor Jean-Jacques Tillard, of St. Pierre and Miquelon, won the Grand Award at this year's Royal \*2023\* Royal for his exhibit, "St. Pierre et Miquelon; Le Type 'Groupe' 1892-1908."

"The eight-frame exhibit of Jean-Jacques is world famous," said Vancouver's Ed Kroft, who served as chair of this year's judging jury. "It is an exhibit that deals with a subject of St. Pierre and Miquelon that we all study carefully and we feel that it contains world rarities."

Meanwhile, another prolific worldwide exhibitor, Charles Verge of Toronto, received the Reserve Grand Award for his

exhibit, "The Documentary Revenues of Haiti: 1807-1957."

Nova Scotia exhibitor Gary Steele received the Single Frame Grand Award for his exhibit, "Ottawa Dead Letter Office Hand Stamps – 1872-1898 Decentralization."

For a full list of results of this year's Royal Philatelic Society of Canada (RPSC) exhibition, featuring 182 frames and held in conjunction with Canpex in London, Ont., see next page.

RPSC President Gregg Redner described this year's judging team as "an amazing jury pool," pointing out the jury included members from Australia and the U.S.

Jury chair Kroft, who served as president of the



The "outstanding jury" at Royal \*2023\* Royale/Canpex included, from the left: Yan Turmine, Bernard Beston, Chair Ed Kroft, Darrell Ertzberger and Jane Soderro. (Photo by Sam Chiu)

RPSC from 2017-22, said he had an "outstanding jury to work with that made it easy.

But from a time perspective, we prepared ahead of time and then we came and judged Thursday night, all day Friday and Saturday morning. Then we did the critique and feedback session with the exhibitors, both in the feedback room and on the floor. Every exhibitor who was here had the opportunity to meet with one or more of the judges to talk about their exhibits and to get a thorough review."

The jury included Jane Soderro of Halifax, Bernard Beston of Queensland, Australia, Darrell Ertzberger of Albuquerque, N.M., and apprentice Yan Turmine of Quebec City.

Kroft had high praise for the 182 frames of exhibits entered at this year's Royal \*2023\* Royale/Canpex.

"It was an excellent exhibition," he said. "The exhibits were outstanding. There were exhibits that were topical, there were exhibits that were thematic, there were exhibits

that were traditional postal history."

Kroft added the exhibition showcased "a great variety of exhibits to view and to admire."

Kroft, who has also served two terms as president of the Society of Israel Philatelists, said it felt great to return to a live Royal, which had been absent since 2019 due to COVID-19.

"It was wonderful to see everyone," he said. "Many of us had not seen each other in person for three to four years. And as a result, I really was touched by all the reunions that people had with one another, being able to identify faces with names and having seen people in virtual meetings but never having met them in person. There was a great deal of discussion at the show amongst exhibitors, dealers, and judges about philately and about stamp collecting. And people learned a lot, people shared a lot, and that's what our hobby's about." ♦

## New stamp honours Canadian actor Donald Sutherland

Canada Post issued a new stamp today commemorating the career of one of Canada's most respected and versatile actors, Donald Sutherland.

Born on July 17, 1935, in Saint John, N.B., Sutherland studied engineering and drama at the University of Toronto before moving to England to pursue his passion for acting at the London Academy of Music and Dramatic Art.

He appeared in stage productions and television shows, debuting his feature film in 1963 as "Tall Man in Nightclub" in *The World Ten Times Over*. In 1967, Sutherland starred in his breakthrough role as killer Vernon Pinkley in the classic Second World War film, *The Dirty Dozen*.

His first lead role in a major motion picture came in 1970 when he played Captain Benjamin Franklin "Hawkeye" Pierce in the biting dark comedy, *M\*A\*S\*H*. The role transformed him into a Hollywood A-lister and one of the biggest movie stars in the world. It also earned him his first of nine Golden Globe nominations.

Sutherland's incredible talents and eclectic tastes led him to take on various roles throughout his seven-decade career. He is known for memorable performances in a variety of films, including *Klute*



The new Canada Post stamp honouring Canadian actor Donald Sutherland features an image of the actor's profile, with several of his movie titles in English and French.

(1971), *Ordinary People* (1980), *Backdraft* (1991), *Disclosure* (1994), *A Time to Kill* (1996), *Fallen* (1998), *Pride & Prejudice* (2005), and *The Hunger Games* franchise (2012-2015).

With his international success, Sutherland has remained a proud Canadian. He starred in many Canadian productions, including the TV movie *Bethune* (1977) and the 1990

feature film *Bethune: The Making of a Hero*, playing legendary Canadian Dr. Norman Bethune in both.

His work in nearly 200 films and television productions has garnered him many awards, including a Genie (1983), an Emmy (1995), two Golden Globes (1995 and 2002), the Governor General's Performing Arts Award for Lifetime Artistic Achievement (2000), and an Honorary Award from the Academy of Motion Picture Arts and Sciences (2017).

He has also received stars on Canada's Walk of Fame (2000) and the Hollywood Walk of Fame (2011) and been named a Companion of the Order of Canada (2019) and a Commandeur of France's Ordre des Arts et des Lettres (2012).

### ABOUT THE STAMP

The movie-poster-inspired stamp, designed by Paprika and printed by Colour Innovations, features an image of the actor's profile, with several of his movie titles in English and French. Cancelled in Sutherland's birthplace of Saint John, the issue includes a booklet of 10 Permanent domestic rate stamps and a first-day cover with an image of Sutherland as the character Sgt. Oddball in *Kelly's Heroes* (1970). ♦



Jean-Jacques Tillard with his Royal \*2023\* Royale/Canpex Grand Award exhibit, "St. Pierre et Miquelon: le type 'Groupe', 1892-1908. (Photo by Mike Walsh)



# PALMARES, ROYAL \*2023\* ROYALE / CANPEX

## GRAND AWARD

Jean-Jacques Tillard St. Pierre et Miquelon: le type "Groupe", 1892-1908 ..... (96)

## RESERVE GRAND AWARD

Charles Verge The Documentary Revenues of Haiti: 1807-1957 ..... (93)

## SINGLE FRAME GRAND AWARD

Gary Steele Ottawa Dead Letter Office Hand Stamps  
– 1872-1898 Decentralization ..... (92)

## Large Gold Multi-Frame

Jean-Jacques Tillard St. Pierre et Miquelon: le type "Groupe", 1892-1908 ..... (96)  
Charles Verge The Documentary Revenues of Haiti: 1807-1957 ..... (93)  
Joel Weiner The Handstruck Postal Marking of Oxford, UK 1706-1952 .... (93)  
Charles Girard British North America Rate Handstamps ..... (93)  
Robert Parsons Machine Postmarks of London, England 1857-1914 ..... (91)  
Ken Snelson UK Taxe Marks and Their Offices of Use in the Centimes Era (91)  
David McLaughlin Canada: 100 Years of Householder Mail 1889-1989 ..... (90)  
Charles Verge A study of the Stamp and First Day Covers of the  
United States 1959 Dental Health Commemorative ..... (90)  
Brian Murphy Canada's External Mail, 1873-24 December 1898 ..... (90)  
David Collyer Years of Change – International Air Mail to and from Australia  
– January 1939 to December 1945 ..... (90)

## Large Gold Single Frame

Gary Steele Ottawa Dead Letter Office Hand Stamps – 1872-1898  
Decentralization ..... (92)  
Derek Smith New Brunswick Postage Rates "Cents Issue" – 1860-1868 ... (92)  
Jean-Jacques Tillard Les Entires Postaux "Pecher" et "Goéland" à St. Pierre  
et Miquelon 1909-1919 ..... (92)

## Gold -Multi-Frame

Chris Ellis Humanistic Philately: Canada Stationery Post Card  
Advertising Series ..... (86)  
Glen Stafford Siam the First Postal Cards ..... (86)  
John Hall Gasoline Rationing on the Home Front ..... (86)  
George Constantourakis Lord Byron The Romantic Post of Genius and Champion  
of Liberty ..... (86)  
Robert Carswell The Postage Stamps of The Grand Duchy of Tuscany ..... (86)  
Stuart Reddington Imperforate Issues of Great Britain 1841-1854 ..... (85)  
Doug Irwin 1950 King George VI Definitive Issue of Canada  
- Original Designe ..... (85)

## Gold Single Frame

Doug Irwin The 15¢ "Bylot Island" Centennial Definitive of Canada.  
The Stamp and Single Stamp Uses ..... (87)  
Gary Steele Canadian Mail Sent via the Empire Air Mail Scheme 1938-1939.. (87)  
Bob Anderson Canada's Non-Denominated A Stamp 1981-1982 ..... (87)  
Jean Wang The Toronto Hospital for Sick Children's Christmas Appeals  
to 1926: The Sweetest of All Charities ..... (85)

## Large Vermeil Multi-Frame

Mike Mather London Cancels – Development During the Victorian Period .. (84)  
Marilyn Gendek Florence Nightengale, The Path to Legend ..... (83)  
Jenny Long Greetings: Cards and Post Cards From a New Zealand Album.... (81)  
John Moore Air Mails from Zanzibar 1931-1966 ..... (80)

## Large Vermeil Single Frame

David Gooderham The "Boots" Mini-sheet of Great Britain ..... (83)  
Pat Delmore Basutoland Mail During the Second Anglo-Boer War ..... (82)

## Vermeil Multi-Frame

Patrick Longfield British North Borneo 1883-1923 ..... (78)  
Les Selby The Golden Age of the Rigid Airship ..... (75)

## Vermeil Single Frame

Alexandra Glashan Sending St. Patrick's Day Post Card From 1904-1918  
Changes the World ..... (78)

## Large Silver Multi-Frame

Ken Magee St. George Remembered ..... (74)  
John Dibiasse Morbid Views ..... (74)  
Paul Xavier The Territory of Papua New Guinea Sterling First Day  
Covers 1952-1956 ..... (73)

## Large Silver Single Frame

Charles Wachter The Probability of Queen Elizabeth II Era Printing Errors ..... (70)

## Silver Multi-Frame

Dharmendra Patel Gandhi: Father of the Nation, Bapu and Mahatma ..... 69)

## Bronze Multi-Frame

Graig Hutton Portuguese Postal History 1935-1970 ..... (58)

## SPECIAL AWARDS

### ROYAL PHILATELIC SOCIETY OF CANADA AWARDS

#### Award for Excellence - Treatment

Joel Weiner ..... The Handstruck Postal Marking of Oxford, UK 1706-1952

#### Award for Excellence – Material

Robert Carswell ..... The Postage Stamps of The Grand Duchy of Tuscany

#### Award for Excellence – Presentation

Robert Parsons ..... Machine Postmarks of London, England 1857-1914

#### Award for Excellence – Title Page/Synopsis

Gary Steele ..... Ottawa Dead Letter Office Hand Stamps – 1872-1898 Decentralization

#### Award for Excellence – Novice

Charles Wachter ..... The Probability of Queen Elizabeth II Era Printing Errors

### AMERICAN PHILATELIC SOCIETY AWARDS

#### Pre-1900 Medal of Excellence and Ribbon

Stuart Reddington ..... Imperforate Issues of Great Britain 1841-1854

#### 1900-1940 Medal of Excellence and Ribbon

Jean-Jacques Tillard ..... Les Entires Postaux "Pecher" et "Goéland" à St. Pierre  
et Miquelon 1909-1919

#### 1940-1980- Medal of Excellence and Ribbon

Charles Verge ..... A study of the Stamp and First Day Covers of the  
United States 1959 Dental Health Commemorative

#### Post-1980- Medal of Excellence and Ribbon

Bob Anderson ..... Canada's Non-Denominated A Stamp 1981-1982

#### Research Award Medal and Ribbon

Brian Murphy ..... Canada's External Mail, 1873-24 December 1898

#### Postal History Medal

Derek Smith ..... New Brunswick Postage Rates "Cents Issue" – 1860-1868

### AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS AWARDS

#### Gold Award of Honour Pin

Mike Mather ..... London Cancels – Development During the Victorian Period  
David Gooderham ..... The "Boots" Mini-sheet of Great Britain

#### Award of Excellence/Treatment

Ken Snelson ..... UK Taxe Marks and Their Offices of Use in the Centimes Era

#### Women's Exhibitors Sterling Achievement Pin - Novice Award

Dharmendra Patel ..... Gandhi: Father of the Nation, Bapu and Mahatma

#### Creativity in Philatelic Exhibiting Award

Joel Weiner ..... The Handstruck Postal Marking of Oxford, UK 1706-1952

#### Jean Benninghoff Encouragement Award

Ken Magee ..... St. George Remembered

#### Novice Award

Charles Wachter ..... The Probability of Queen Elizabeth II Era Printing Errors

### AMERICAN TOPICAL ASSOCIATION AWARDS

#### First Place (Medal and Ribbon)

George Constantourakis ..... Lord Byron The Romantic Post of Genius and Champion of Liberty

#### Second Place (Medal and Ribbon)

Marilyn Gendek ..... Florence Nightengale, The Path to Legend

#### Third Place (Medal and Ribbon)

Jenny Long ..... Greetings: Cards and Post Cards From a New Zealand Album

#### Single Frame Award

Alexandra Glashan ..... Sending St. Patrick's Day Post Card From 1904-1918  
Changes the World

### BRITISH NORTH AMERICA PHILATELIC SOCIETY AWARDS

#### Best BNA Exhibit

Charles Girard ..... British North America Rate Handstamps

#### Best BNA One Frame Exhibit

Gary Steele ..... Ottawa Dead Letter Office Hand Stamps – 1872-1898 Decentralization

#### Best BNA Research Award

David McLaughlin ..... Canada: 100 Years of Householder Mail 1889-1989

#### Elizabethan Study Group Award

Doug Irwin ..... The 15¢ "Bylot Island" Centennial Definitive of Canada.  
The Stamp and Single Stamp Uses

### AMERICAN AIR MAIL SOCIETY AWARD

David Collyer ..... Years of Change – International Air Mail to and from Australia  
– January 1939 to December 1945

### CANADIAN AEROPHILATELIC SOCIETY AWARDS

Gary Steele ..... Canadian Mail Sent via the Empire Air Mail Scheme 1938-1939

### POSTAL HISTORY SOCIETY OF CANADA AWARDS

#### BNA Postal History Award

Charles Girard ..... British North America Rate Handstamps

#### Rich Toop Best Military Exhibit Award

Pat Delmore ..... Basutoland Mail During the Second Anglo-Boer War

### PHILATELIC SPECIALISTS SOCIETY OF CANADA

#### Research Award

Chris Ellis ..... Humanistic Philately: Canada Stationery Post Card Advertising Series

### UNITED POSTAL STATIONERY SOCIETY

#### Markus White Award

Glen Stafford ..... Siam the First Postal Cards

#### Single Frame Award

Jean-Jacques Tillard ..... Les Entires Postaux "Pecher" et "Goéland" à St. Pierre  
et Miquelon 1909-1919

### JURIES CHOICE AWARD (COURTESY OF BERNARD BESTON)

John Hall ..... Gasoline Rationing on the Home Front